

**2023 年澳門樂團客席樂師招募**

**Macao Orchestra Guest Musicians Recruitment 2023**

**定音鼓及敲擊樂 Timpani & Percussion**

## **Solos:**

**Performer's choice**

## **Excerpts:**

### **Glockenspiel**

**1. O. Respighi: Pines of Rome, P 141**

1st movement

### **Snare Drum**

**2. B. Bartok: Concerto for Orchestra, Sz. 116, BB 123**

2nd movement – mm. 1-9 and mm. 120-160

### **Tambourine**

**3. A. Dvořák: Carnival Overture, Op. 92**

Beginning through rehearsal C

### **Timpani**

**4. L. V. Beethoven: Symphony No. 9 in D minor, Op. 125**

1st movement - 18 mm. before rehearsal S to the end

**5. J. Sibelius: Finlandia, Op. 26**

Figure D to figure H



string.

*a tempo*

*Più vivo*

*Vivace*

*string. sempre*

9

2. B. Bartok: Concerto for Orchestra, Sz. 116, BB 123  
(Snare Drum: 2nd movement – mm. 1-9 and mm. 120-160)

PERCUSSION

2 1 500 1 1 2 1 2 1 2 1

Vlns.

509 15 2 3 4 5 514 1 3 521 C#

*p cresc.* *f* *ff*

C#  
B<sub>b</sub> → B

II. GIUOCO DELLE COPPIE

Allegro scherzando  $\text{♩} = 94$   
SIDE DRUM (without snares)

*mf* *dim.*

S. Dr. 9 17 25

TIMP. 7 1 4 1

*p* *mf* Poch. rit.

6 S. Dr. 33 41 45 1st Cl. 2 3 5

*f*

3 a tempo etc. 4 52 1 4 1-3 2 3

Vln.

60 9 70 1 6 77 1 Poco. rall. a tempo 3 2 83 1

*p* Poco. rall. a tempo

6 1st Trpt. 90 1-5 3 4 5 etc. 2 97 1

1st Trpt.

4 102 1 6 109 1 4 1-6 2 116 3 4

1-6

5 6 1st Trpt. S. Dr. 123 1 2 Lo stesso tempo

1st Trpt. S. Dr. *f* *mf* *p* Lo stesso tempo

Tura over

PERCUSSION

S. Dr. (without snares)

Musical staff 1: S. Dr. (without snares), *p*. Measure 129 (1), 2.

Musical staff 2: Measure 135 (1), 2, 1, 141 (1), 2.

Musical staff 3: Measure 147 (1), 5, 153 (1). Ist Hn. *pp*.

Musical staff 4: Measure 159, 3, 165 (1), 7, 173 (1), 3.

Musical staff 5: Ist Bsn. 1-3, 2, 3. Poco rit. tornando al Tempo. Timp. 181 (1), 189 (1). *mf*. *E<sub>b</sub>7*

Musical staff 6: 8, 198 (1), 1, 5, 205 (1-7), 2, 3, 4. Poch. rit. a tempo. Ist Cl.

Musical staff 7: 5, 6, 7, 212 (Timp.), 1. Bassi *p*.

Musical staff 8: 219 (1), 3, 225 (1), 2, 228 (1). Poco rall... a tempo. *BCE<sub>b</sub>F*

Musical staff 9: 6, 235 (1), 5, 241 (1), 6, 248 (1-6), 2. Ist Trpt.

Musical staff 10: 3, 4, 252 (5, 6), S. Dr. *mf*, *dim.*

Musical staff 11: 258, 263. *p*, *pp*.

*BCE<sub>b</sub>F*



# Beethoven — Symphony No. 9

## Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 *ff p cresc.* Fl. I **P**

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p p p p p p*

478 *cresc.*

487 1 *f ff dim. pp cresc.* **R**

496 *f p cresc. f* Fag. I *rit.*

507 *a tempo* 1 *rit. a tempo* *p* Viol. I

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff*

540 *tr tr sf ff*



# Jean Sibelius Finlandia, Op. 26

Pauken

## 5. J. Sibelius: Finlandia, Op. 26 (Timpani: Figure D to figure H)

in A  
Andante sostenuto

Basso

1 2 3 4 2

12 13 14

45 6 8 2

70 2

81

95

102

108

112

123 15

Andante sostenuto

Allegro moderato

Allegro

in A

in B

in C

in D

in E

in F

in G

in A

in A

ff

ff

ff < f

ff < f

ff dim. p

muta in Es, As.

f > p

dim.

f

dim.

f dim.

ff dim.

ff dim.

f

sempre f

poco a poco cresc.

mf sempre cresc.

dim.

p f<sub>s</sub> cresc. molto f<sub>s</sub>

f<sub>s</sub>

ff

f f f ff

f

f cresc.

p cresc. ff

poco dim.

mf cresc.

p cresc. molto ff

dim. - - pp

Vcl.