

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

小號 Trumpet

Solos:

J. Haydn: Trumpet Concerto in E-flat Major, Hob.VIII:1

First movement until the end of development (Trumpet in Bb)

Excerpts:

1. R. Strauss: Don Quixote, Op. 35

figure 66 to figure 69

2. B. Bartok: Concerto for Orchestra, Sz. 116, BB 123

1st movement - bar 328 to bar 396

5th movement - bar 201 to bar 254, bar 556 to bar 572

3. A. Bruckner: Symphony No. 7 in E Major, WAB 107

1st movement - letter F to letter H

1. R. Strauss: Don Quixote, Op. 35 (figure 66 to figure 69)

Strauss — Don Quixote

4

2 Trompete.

Var. V. Sehr langsam.

48 49 50 *quasi Badenza* *schnell* 2

51 52 Var. VI.

53 54

in D.

55 56

Var. VII. ein wenig ruhiger als vorher.

57 58

Var. VIII.

59 60 61 62

Var. IX. Schnell und stürmisch.

63 64 65

Var. X.

66

Var. XI. Viel breiter.

67

Bratsche, Fag. Klar.

in F. Vielschneller.

68 69

2. Trompete.

68 *ff*

trasc.

69 *beinahe doppelt so langsam*
I. *fff*

70 *fff*

71 *dim.* *mf* *dim.*

72 73 *Bas.-Clar.*

74 *ohne Dämpfer.* *f* *mf* *dim.* 75 *Engl.-Clar.*

Bello Solo. 76 *in D.* *pp*

Piñale. *Sehr ruhig.* 77 I. *(hervortretend, sehr gebunden)*

78 *Bello Solo.* *zurückhaltend*

79 *sehr ruhig* *st. scab.* *pp* 80 81

82 *Clar. I. in B.* *pp* *Clar. I.* 4 2 *pp*

2. B. Bartok: Concerto for Orchestra, Sz. 116, BB 123
1st movement - bar 328 to bar 396
5th movement - bar 201 to bar 254, bar 556 to bar 572

16

2 Poch. allarg. Tranquillo 2nd TRUMPET in C

1 272 etc. 10 288 11
C.I.
C.A.

300 1 5 306 1 2 1st Cl. Solo Poch. rit. 313 Tempo I 2

2nd Trb. 323 etc. 1st Trb. 335 C

f ben marc. 342 1 5 349 f ben marc.

354 359

364 1 marc.

376

380 386

Poch. allarg. Tranquillo 396 5 402 1

413 1 10 1st Fl. 424 etc. 9 438 1 8

447 1 3 1st Cl. Solo 456 Vlns. Solo 8

2nd TRUMPET in C

Tranquillo

3 148¹ 6 155¹ 5 161¹ etc.

più f Fl.

8 171¹ 3 175¹ 7 183¹ 1st Vln. *Poco rall.* *Accel.* 188

196 MANUSCRIPT
al Tempo I (Presto)
7 1st Vln.

201 *f*

211 8 1st Trpt. 221 *f*

231 *più f* *più f*

238 244 249 *ff* *ff*

Poco meno mosso
1 256¹ TACET 349 1st Hrn.

2 356¹ 8 365¹ 3 1 etc.

370 1 1 1st Vln. Trb. 378 Trb.

Tempo I (Presto)
384 1 9 394¹ 7 402¹ Hns.

p *mf* 3 1st Vln. 408 3 413 2 *f* *f* *ff*

2nd TRUMPET in C

418 *mf* 426 6

433 1 7 441 1 *VIN* 2 449 *tranquillo* 1st Vln. 2 457 1 7

Sempre più tranquillo ----- *Più presto*

3 468 1 1st Fl. 3 475 1 6 482 1 6 489 1

8 498 1 9 508 *con sord.* 515

Trb. 1st Trpt. *ppp* 525 *OPEN* 7 533 1 1st Vln. 6

3 1 1 *pp* 2 0 2

Solo *senza sord.* *mp* 1 543 1 4 549

1st Trb. *p p cresc.*

Lo stesso tempo, ma pesante

556 *f ff* 562 568

573 1 5 579 1 7 587 1 3 1st Vln.

Molto rit. * 602 606

594 2 600 1 *f* *accel.* ----- *al tempo* *ff*

602 *Alternative ending:* 609 6

f *accel.* ----- *mf* ----- *al tempo*

621 625

* Instead of the original ending, the following alternative may be played from bar 602

ALCANTO

Symphonie Nr. 7

Trompete II in F

I

Anton Bruckner
(1824-1896)

A Allegro moderato 24 Klar. I p. Viol. I 3 *p poco a poco cresc.* **B** Ruhig 10 **C** 14 Trpt. I p. **D** 4 9 Fl. Klar. Viol. I *etwas belebend* *mf poco a poco cresc.* *rit.* **E** Ruhig a tempo 12 Klar. I II Ob. I II *f cresc. sempre* *ff marc.* **F** 2 **G** 144 *cresc.* *ff* *dim.* **H** Ruhig ritard. 15 **I** a tempo 18 **K** 18 *(Klar. I Vell.)* *Belebend* **L** Ruhig 8 *(Fl. K-B.)* 10 Viol. I **M** Tempo I 233 Trpt. I *ff* **N** 2 4 Trpt. I A 12 Klar. I II Viol. II *dim.* **O** 10 Viol. I *mf* Trpt. I *mf* **P** 4 **Q** 16 **R** 7 **S** 7 6 Fl. I *ff* **T** ruhig 3 4 4 *etwas gedehnt* *a tempo breiter* *Fl. II Ob. I*