

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

雙簧管 Oboe

Solos:

- 1. W. A. Mozart: Oboe Concerto in C Major, K. 314**
First movement with cadenza

Excerpts:

First Oboe

- 1. J. Brahms: Violin Concerto in D Major, Op. 77**
2nd movement - opening solo
- 2. G. Rossini: La Scala di Seta Overture**
Beginning solo (Andantino) to figure 3

Second Oboe

- 3. J. Brahms: Variations on a Theme by Haydn, Op. 56**
Chorale St. Antoni

English Horn

- 4. M. Ravel: Piano Concerto in G Major**
2nd Movement - figure 6 to figure 10

1. J. Brahms: Violin Concerto in D Major, Op. 77 (2nd movement - opening solo)

Brahms — Violin Concerto in D Major

4

Oboe I

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol. *tr*

46 Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - - poco - più largamente* Solo 6 Solo-Viol. *calando* Solo-Viol.

55 *f* Solo 9 2

Tempo I Tutti
78 *dolce* *p* *mp cresc.* *p*

89 Solo 3 3 *p* Fl.I Viol.I

102 6 *pp*

Allegro giocoso, ma non troppo vivace
Solo-Solo 5 Tutti *f ben marc.* *sf*
Viol. *f*

13 Solo A *p* *tr*

2. G. Rossini: La Scala di Seta Overture (Beginning solo to figure 3)

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 *p*

43

49 *ff*

57 *ff*

67

76 *p*

98 *p* *pp* *pp*

Detailed description: This is a musical score for Oboe I, starting from the beginning solo to figure 3. The score is written in treble clef with a common time signature. It begins with a tempo marking of 'Andantino' and a dynamic of 'ff' (fortissimo) with an accent. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from 'ff' to 'pp' (pianissimo). The tempo changes to 'Allegro' at measure 17. The score includes several first and second endings, marked with boxed numbers 1 through 6. The piece concludes with a final dynamic of 'pp'.

3. J. Brahms: Variations on a Theme by Haydn, Op. 56 (Chorale St. Antoni)

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes a first ending (1.) and a second ending (2.) at measures 23-24. Dynamics include *p*, *f*, and *pp*. The instruction *dim. smorz.* is present at the end of the piece.

Var. I

Poco più animato

Viol. I

Musical score for Violin I, Variation I, measures 30-46. The tempo is *Poco più animato*. The score includes a first ending (1.) and a second ending (2.) at measures 46-47. Dynamics include *mf* and *p*. The instruction *dim.* is present.

Var. II

Più vivace

Musical score for Violin I, Variation II, measures 59-75. The tempo is *Più vivace*. The score includes a first ending (1.) and a second ending (2.) at measures 75-76. Dynamics include *f*, *p*, and *dim.*. The instruction *dim.* is present.

Var. III

Con moto

Musical score for Oboe I, Variation III, measures 88-127. The tempo is *Con moto*. The score includes a first ending (1.) and a second ending (2.) at measures 127-128. Dynamics include *p dolce e legato*, *p*, and *rit.*. The instruction *rit.* is present.

4. M. Ravel: Piano Concerto in G Major (2nd movement - figure 6 to figure 10)

8

Oboe, Corno Inglese

Musical score for Oboe and Corno I. Figure 6. The Oboe part (top staff) begins with a dotted line and a fermata over a series of eighth notes. The Corno I part (bottom staff) starts with a fermata over a whole note, then a first ending bracket over a half note, and finally a solo section marked *p* *espressivo*. A circled number 6 is in the top right corner.

Continuation of the Corno I part from Figure 6, showing a series of eighth notes with slurs and ties.

Musical score for Corno I. Figure 7. The part continues with eighth notes and slurs, ending with a *p* dynamic marking. A circled number 7 is in the top right corner.

Continuation of the Corno I part from Figure 7, showing eighth notes with slurs and ties.

Musical score for Corno I. Figure 8 and 9. Figure 8 starts with a *f* dynamic marking. Figure 9 continues with eighth notes and slurs, ending with a *p* dynamic marking. Circled numbers 8 and 9 are in the top right corners.

Musical score for Corno I. Figure 10. The part continues with eighth notes and slurs, ending with a *pp* dynamic marking. A circled number 10 is in the top right corner.