

2023 年澳門樂團客席樂師招募

Macao Orchestra Guest Musicians Recruitment 2023

低音提琴 Double Bass

Solo:

1st movement of a Classical Concerto:

Karl Ditters von Dittersdorf or Johann Baptist Vanhal

Excerpts:

1. L. V. Beethoven: Symphony No. 5 in C minor, Op. 67

3rd movement - beginning to bar 5 after letter A;

bar 133 to bar 218.

2. W. A. Mozart: Symphony No. 40 in G minor, K. 550

1st movement - bar 114 to bar 138, bar 191 to bar 225;

4th movement - bar 49 to bar 70, bar 229 to bar 246.

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *- f*

Tempo I
215 *p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*
f *cresc. ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*
f *ff* *ff* *p* *ff*

Allegro ♩ = 96
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *ff* *unis.* *Vello*
Cb.

137 *unis.* *p* *f*

147

158 **1.** **2.** *f*

166

175 **1** **2** **3** **4** **5** **6**

188 **B** *f* *f*

Vello
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* **8**

VIOLONCELLO e BASSO

Musical score for Violoncello e Basso, measures 106 to 246. The score is written in G minor and 4/4 time. It includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into systems, with measures 106-138, 148-190, and 191-246. Key features include:

- Measures 106-138: A series of chords and eighth notes, starting with a *p* dynamic.
- Measures 148-190: A complex passage with sixteenth notes and eighth notes, marked *f*. It includes a section labeled **C** starting at measure 181.
- Measures 191-246: A section with a *p* dynamic, marked **D** at measure 201. It features a *f* dynamic section starting at measure 211. The score includes staves for Viol. I (Violin I), Vcll. (Violoncello), and Bassi (Bass).

VIOLONCELLO e BASSO

204

210

215

222

229

242

249

254

262

269

276

282

291

VIOLONCELLO e BASSO

Allegro assai

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes and quarter notes, alternating between piano (*p*) and forte (*f*) dynamics. The second staff (measures 9-17) continues this pattern, with dynamics *p*, *f*, *p*, *f*, and a *p* dynamic with a triplet of eighth notes marked *Vell.* and *p*. The third staff (measures 18-26) includes a triplet of eighth notes marked *p* and *Bassi*, followed by dynamics *f*, *p*, *f*, and a *p* dynamic with a triplet marked *Vell.* and *p*. The fourth staff (measures 27-36) features a triplet marked *p* and *Bassi*, with dynamics *p*, *f*, and a *p* dynamic. The fifth staff (measures 37-43) continues the eighth-note pattern. The sixth staff (measures 44-47) contains a complex sixteenth-note passage enclosed in a large bracket. The seventh staff (measures 48-56) continues the sixteenth-note pattern. The eighth staff (measures 57-63) continues the sixteenth-note pattern. The ninth staff (measures 64-84) features a steady eighth-note pattern, with a boxed letter 'A' above measure 73 and the number '13' above measure 74. The tenth staff (measures 85-94) is for the Oboe (Clarinet), marked *Ob. (Clar.)* and *p*, with a boxed letter 'B' above measure 93. The eleventh staff (measures 95-108) continues the eighth-note pattern, with dynamics *p*, *f*, and *p*.

VIOLONCELLO e BASSO

207 *p* *f* *p* *f* Vcll. *p*

216 *f* *p* *f* Bassi [E]

225

232

238

247 [F] 13 Viol. I (Ob. Clar.) *p* 1

270 [G] *f*

279 *p*

288 *f*

296

303

Detailed description: This page of a musical score for Violoncello and Bass, measures 207-303, is in G minor. The score is written in bass clef with a 3/4 time signature. It features dynamic markings of *p* (piano) and *f* (forte). Measure 207 shows a sequence of *p*, *f*, *p*, *f*. Measure 216 includes a *f*, *p*, *f* sequence and a boxed letter 'E'. Measure 247 is marked with a boxed letter 'F', the number '13', and the instrument designation 'Viol. I (Ob. Clar.)'. It contains a *p* dynamic marking and a first ending bracket labeled '1'. Measure 270 has a boxed letter 'G' and a *f* dynamic marking. Measure 279 has a *p* dynamic marking. Measure 288 has a *f* dynamic marking. The score concludes with a double bar line at measure 303.