

Viola Tutti Audition

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Viola Tutti

Solo Repertoire

- The first movement of one of the following concertos: Walton, Hindemith, Bartok or Stamitz

Orchestral Excerpts

1)Beethoven: Symphony No. 7

1st Movement – bar 222 to bar 274

2)Brahms: Symphony No. 4

2nd Movement – bar 64 to bar 71

3rd Movement – beginning to letter A

3rd Movement – bar 125 to bar 139

4th Movement – bar 41 (letter B) to bar 80

3)Mendelssohn: Midsummer Night's Dream

Scherzo

4)Mozart: Symphony No. 35.

4th Movement – beginning to bar 80

5)Shostakovich: Symphony No. 5

1st Movement

6)Strauss: Don Juan

Beginning to letter D

7)Tchaikovsky: Symphony No. 6

1st Movement

12 bars before letter A to 3 bars after letter D

*10 bars before letter H to 5 bars before letter I
(both upper and lower sections)*

Sight reading may be required according to the panel's decision

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Viola Tutti

1) Beethoven: Symphony No. 7

1st Movement – bar 222 to bar 274

Poco sostenuto ♩ = 69

222 *pp*

228 *simile*

234 *cresc. poco a poco* *V*

241

249 *f* *simile* *H* *ff*

256

263 *simile*

270 *V* *più f* *3*

Viola Tutti

2) Brahms: Symphony No. 4

*2nd Movement – bar 64 to bar 71***Andante moderato**

61 *p dolce* **D** div. 1

65

69 *dim.* *pizz.* *pp*

*3rd Movement – beginning to letter A***Allegro giocoso**

1 *ff*

9 *ff*

14 **A** *p*

Viola Tutti

2) Brahms: Symphony No. 4

*3rd Movement – bar 125 to bar 139***Allegro giocoso**

120 pizz. *f* arco

128 *f*

134 *ff*

*4th Movement – bar 41 (letter B) to bar 80***Allegro energico e passionato**

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *sf sf fp dim.*

71 *f*

75 *p dim. pp*

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Viola Tutti

3) Mendelssohn: Midsummer Night's Dream

Scherzo

Allegro vivace.

Nº 1. 

Scherzo

14

Scherzo

15

Viola Tutti

4)Mozart: Symphony No. 35

4th Movement – beginning to bar 80

FINALE *Presto*

9

14

20

25

30

36 **A**

46 *fp*

57

63 **B**

70

81

Viola Tutti

5) Shostakovich: Symphony No. 5

1st Movement

Moderato

3

p

1

2 4

3

mp dim. *p*

cresc.

4

f *dim.* *p* *cresc.*

5 1 6 1

ff *dim.* *p* *dim.* *pp*

3 7 *pizz.* *f*

8 *arco* 1

Viola Tutti

Shostakovich: Symphony No. 5

1st Movement

9

p

10

11

pizz.

12 arco

div. *P espress.* arco.

p

13

molto dim.

9

9

14

3

p

cresc. ff dim. ppp

15

5

1

p espress

16

17

12

Viola Tutti

Shostakovich: Symphony No. 5

1st Movement

poco animando

18 3 5 19 5 20 pizz. V-ni I

pizz. f

21 arco

22 Allegro non troppo f ff

23

24

25 div. div. a3

unis.

26

poco stringendo

27 Poco sostenuto 5 28 8

Viola Tutti

Shostakovich: Symphony No. 5

1st Movement

29 *ff espress.* 1 *ff*

30 poco stringendo

31

32 *ff*

33

34

35

Viola Tutti

Shostakovich: Symphony No. 5

1st Movement



2. Шостакович (Viola)

Viola Tutti

Shostakovich: Symphony No. 5

1st Movement

39 Più mosso

pp

40

41

42 11 **43** 6

Moderato

44 con sord.

pp

45

46 gliss

47 morendo

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Beginning to letter D

24

Viola Tutti

Strauss: Don Juan

Beginning to letter D

molto vivo
C
f
p
cresc. - - - espr. - -
espr.
rapidamente
ff
poco calando
div.
poco calando
dim.
dim.
D
tranquillo
ppp
ppp
p
p
2
2

Viola Tutti

7) Tchaikovsky: Symphony No. 6

1st Movement - 12 bars before letter A to 3 bars after letter D

Allegro non troppo

19

23

30

34

37

cresc.

f

mf

pp

saltando

Viola Tutti

Tchaikovsky: Symphony No. 6 *1st Movement - 12 bars before letter A to 3 bars after letter D*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *C* *p* *p*

65 *mp* *mp* *f* *Un poco animando* *détaché* 1

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mp* *Adagio* 4

D

Viola Tutti

7) Tchaikovsky: Symphony No. 6

1st Movement - 10 bars before letter H to 5 bars before letter I

(both upper and lower sections)

unis. *arco* **Allegro vivo**

161 *ff* *sf* *sfz* *sf* *sf*

164 *sf* *sf* *ff* *sfz* *sf*

167 *sf* *sf* *sf* *sf* *sf* *ff*

H *feroce* *ff*

171 *ff*

173 *ff*

176

come prima

179 *V*

181 *I* *sempre ff*