

*Macao Orchestra*

# Tuba Audition

(update: 18-05-2022)

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## Tuba

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### Solo Repertoire

- Vaughan Williams, Ralph: Tuba Concerto in F minor

*1<sup>st</sup> Movement*

*exposition and cadenza*

### Orchestral Excerpts

- 1) Berlioz: Hungarian March (Rakoczy)
- 2) Berlioz: Overture to Le Corsaire in C major
- 3) Hindemith: Symphonic Metamorphoses
- 4) Prokofiev: Symphony No. 5 in B-flat major, Op.100
- 5) Respighi: Fountains of Rome
- 6) Stravinsky: Petrouchka (1947 version)
- 7) Wagner: Overture to Die Meistersinger

*Figure 4 to figure 5*

*Figure 5 to figure 6, figure 12 to figure 13*

*2<sup>nd</sup> Movement*

*4 bars before letter M to letter P*

*1<sup>st</sup> Movement*

*figure 3 to figure 6*

*Figure 11 to figure 14*

*Figure 189 to figure 191*

*Letter J to letter L*

**Sight reading may be required according to the panel's decision**

*Macao Orchestra*

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Tuba

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# Solo Repertoire

Vaughan Williams, Ralph: Tuba Concerto in F minor

*1<sup>st</sup> Movement - exposition and cadenza*

*Macao Orchestra*

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Tuba

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# Orchestral Excerpts

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## Tuba

1) Berlioz: Hungarian March (Rakoczy)

*Figure 4 to figure 5*

**Allegro marcato. (d=88)**

6 8 9 [1] 14 10 10 [2] 9 4 4

[3] 14 Tromboni. 15 16 17 Trombe. 18 19 20 [4]

ff

ff

[5] 3

p [6]

# Tuba

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2) Berlioz: Overture to Le Corsaire in C major

*Figure 5 to figure 6*

**Allegro assai.** ( $\text{d} = 152$ )



*figure 12 to figure 13*



Tuba

3) Hindemith: Symphonic Metamorphoses

*2<sup>nd</sup> Movement - 4 bars before letter M to letter P*

Moderato (♩ = 132)

104

105 L

106

107

108 ff M 5

109

110

111

112

113

114 ff N

115

116

117

118

119

120 ff O

121

122

123

124

125

126 ff P tenuto 2

127

128

129

130

131

132 ff 3

133

134

135

136

137

138 ff 4

139

140

141

142

143

144 ff

145

146

147

148

149

Tuba

4) Prokofiev: Symphony No. 5 in B-flat major, Op.100

*1st Movement - figure 3 to figure 6*

*Andante*

3

*mp*

*p f espress.*

*mf pesante*

*mp f*

*mf poco più mosso*

*p. ob. 3*

*dim.*

Tuba

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5) Respighi: Fountains of Rome

*Figure 11 to figure 14*

Andante mosso

11 All° vivace

12

13

14 Più vivo  
(In uno)  
(Ritmo di 3 battute)

fff

fff

8

## Tuba

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6)Stravinsky: Petrouchka (1947 version)

### *Figure 189 to figure 191*

Tempo giusto

188 Poco accelerando

189 Solo *ff*

190

191

192

193

194

195

di - mi - nu -  
en - do

Tuba

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7) Wagner: Overture to Die Meistersinger

*Letter J to letter L*

Moderato, sempre largamente e pesante.

The musical score consists of five staves of music for Tuba. Measure 1 starts with a dotted half note followed by eighth-note pairs, dynamic *mf*, tempo *marc. assai*. Measure 2 begins with a eighth-note pair, dynamic *cresc. poco a poco*. Measure 3 starts with a eighth-note pair, dynamic *f*, tempo *molto legato*. Measure 4 begins with a eighth-note pair, dynamic *mii f*. Measure 5 starts with a eighth-note pair, dynamic *più f*, dynamic *ff*, measure 5 ends with a fermata over the last note, dynamic *f*, tempo *3*.