

Second Trumpet Audition

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Second Trumpet

Solo Repertoire

- Haydn: Concerto in E flat *First movement without cadenza (B^b Trumpet)*
- Enesco: Légend

Orchestral Excerpts

All excerpts are to be played as Second Trumpet excerpts,

- 1)Debussy: Fêtes *Figure 10 to figure 14*
- 2)Bartók: Concerto for Orchestra *1st Movement - bar 328 to bar 396*
5th Movement - bar 201 to bar 254, bar 556 to bar 572
- 3)Strauss: Don Quixote *Figure 3 to figure 4, figure 66 to figure 69,*
figure 77 to figure 79
- 4)Bruckner: Symphony No.7 *1st Movement - letter F to letter H*
4th Movement
letter P to letter S, letter V to letter W, letter Y to end
- 5)Bizet: Carmen *Overture from figure 9 to 9 bar after figure 11*
- 6)Rimsky – Korsakov: Scheherazade *2nd Movement - letter I to letter L*
4th Movement - letter Q to letter R

Sight reading may be required according to the panel's decision

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Orchestral Excerpts

Second Trumpet

1) Debussy: Fêtes

Figure 10 to figure 14

*Animé et, très
rythmé.*

Modéré

Con sordini

Gimb: *Sourd.* *Tromp.* *pp*

Un peu rasproché. *p*

The musical score for the Second Trumpet part of Debussy's 'Fêtes' (Figure 10 to Figure 14) is presented in a single system. The music is in 2/4 time and begins with a tempo marking of 'Modéré'. The score is written for a single trumpet, with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The score is divided into sections by bar lines. The first section is marked 'Gimb:' and 'Sourd.' (Sordina). The second section is marked 'Con sordini' and 'pp' (pianissimo). The third section is marked 'Un peu rasproché.' and 'p' (piano). The score ends with a final measure marked with a sharp sign (#).

Figure 10 to figure 14

9

Second Trumpet

2) Bartók: Concerto for Orchestra

1st Movement - bar 328 to bar 396

Andante non troppo

329 *f* ben marc.

335

342 1 5 *f* ben marc.

349

354

359

364 1 *marc.*

376

380

386 *cresc.*

396 *Poch. allarg. Tranquillo* *ff*

Second Trumpet

2) Bartók: Concerto for Orchestra

5th Movement - bar 201 to bar 254

Pesante

201

211

221

231

238

244

249

f

f

più f

più p

ff

ff

5th Movement - bar 556 to bar 572

Lo stesso tempo, ma pesante

556

562

568

573

f

ff

p

Second Trumpet

3) Strauss: Don Quixote

figure 3 to figure 4

*Introduction.
in D. Mässiges Zeitmass.*

mit Dämpfer: *etwas lebhafter*

etwas zurückhaltend *früheres Zeitmass.*

dim. pp *1* *p* *4* *10*

figure 66 to figure 69

Var. X.

66 Viel breiter.
lang. abzm.

Viol.

Bratsche. Fag. Clar.

in F. Vielschneller.

ff

67

ff

68

ff

69 beinahe doppelt so langsam

ff

Second Trumpet

3) Strauss: Don Quixote

figure 77 to figure 79

*Finale.
Sehr ruhig.*

(hervortretend, sehr gebunden)

mf

Ball Solo

zurückhaltend

pp

Sehr ruhig fr. Beob.

ppp

10

77 I.

78

2

7

80

81

4

7

5

Second Trumpet

4) Bruckner: Symphony No. 7

1st Movement - letter F to letter H

Allegro mod^{to}

F
 4
 f
 cresc sempre
 ff marc
 cresc
 G
 fff
 140
 150
 160
 10
 5
 dim.
 p
 Hruhig 170
 180
 ritard. I tempo 190
 5
 10
 3
 2
 5
 3

Second Trumpet

4) Bruckner: Symphony No. 7

4th Movement - letter P to letter S

Bewegt, doch nicht schnell

P

ff marc.

marc.

schmer

Q *Breit u. wuchtig* **200**

ff marc.

marc.

marc.

R *immer breiter* **210**

fff

S *a tempo* **220**

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Second Trumpet

4) Bruckner: Symphony No. 7

4th Movement - letter V to letter W

V Breit

ff marc. sempre

260

270

2 1

ff marc. sempre

W Tempo I^{mo}

280

5 1

ff marc

dim

Second Trumpet

4) Bruckner: Symphony No. 7

4th Movement - letter Y to end

Y

300

1

4

1^{Trp} cresc.

310

cresc.

Larghetto

Z a tempo

marc. sempre

mf poco a poco cresc.

320

ff

330

Second Trumpet

5) Bizet: Carmen

Overture from figure 9 to 9 bar after figure 11

Allegro giocoso

più ff
G.P.
Andante moderato [9]
f
dim.
 [10]
f
 [11]
p
meno p
cresc. molto
fff
attacca

Second Trumpet

6) Rimsky – Korsakov: Scheherazade

2nd Movement - letter I to letter L

in B.
Lento. Recit.

27 H 1. 3 poco string. Tempo I. 19 I 4

1. 5 6 7 8 8 3 2 4

f p cresc. mf

Recit. Moderato assul. rit. a tempo rit. a tempo Allegro molto ed animato.

Cud. ad lib. 1 Cud. ad lib. 1 Cud. ad lib. in A. 20

Second Trumpet

6) Rimsky – Korsakov: Scheherazade

4th Movement - letter Q to letter R

in A.
Allegro molto.

First system of musical notation for the Second Trumpet part, measures 380-392. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns with accents. The first system contains measures 380-385. The second system contains measures 386-391. The third system contains measure 392, which ends with a double bar line and a repeat sign. A fermata is placed over the final note of measure 392, and the number '11' is written below the staff.

Second Trumpet [Transposed]

Second system of musical notation for the Second Trumpet part, measures 380-392. The music is in treble clef with a key signature of two sharps (D major). It features a series of eighth-note patterns with accents. The first system contains measures 380-385. The second system contains measures 386-391. The third system contains measure 392, which ends with a double bar line and a repeat sign. A fermata is placed over the final note of measure 392, and the number '11' is written below the staff. The dynamic marking 'sf' is written below the staff at the end of the system.