

Second Oboe Audition

Page blank

Second Oboe

Solo Repertoire

- Mozart: Oboe Concerto in C Major, K.314 *1st Movement with cadenza*
- Mozart: Oboe Concerto in C Major, K.314 *2nd Movement*

Orchestral Excerpts

First Oboe Excerpts:

- 1)Brahms: Violin Concerto *2nd Movement - opening solo*
- 2)Rossini: La Scala di Seta Overture *Beginning solo (Andantino) to figure 3*
- 3)Strauss: Don Juan *Letter L to letter N,
5 bars before letter O (solo part) to letter O*
- 4)Beethoven: Symphony No. 3 *2nd Movement - beginning to bar 101*
- 5)Ravel: Tombeau de Couperin *1st Movement - beginning to figure 2,
5 bars before figure 9 to figure 9*

2nd Oboe Excerpts:

- 1)Brahms: Haydn Variations *2nd Oboe part (Chorale St. Antoni)*
- 2)Dvořák: Cello Concerto *2nd Movement - beginning to bar 9*

English Horn Excerpts:

- 1)Ravel: Piano Concerto *2nd Movement (II. Adagio Assai)
figure 6 to figure 10*
- 2)Dvořák: Symphony No.9 *2nd Movement (solo part) - bar 7 to bar 18*
(New World Symphony)

Sight reading may be required according to the panel's decision

Page blank

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Solo Repertoire

- Mozart: Oboe Concerto in C Major, K.314

1st Movement with cadenza

- Mozart: Oboe Concerto in C Major, K.314

2nd Movement

Page blank

Second Oboe

Orchestral Excerpts

Page blank

Second Oboe

First Oboe Excerpts

Second Oboe

First Oboe Excerpts

1) Brahms: Violin Concerto

2nd Movement - opening solo

Adagio
Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

Second oboe

First Oboe Excerpts

2) Rossini: La Scala di Seta Overture

Beginning solo (Andantino) to figure 3

Allegro vivace

Andantino

ff *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

Second Oboe

First Oboe Excerpts

3) Strauss: Don Juan

Letter L to letter N,

Allegro, molto con brlo.

a tempo, ma tranquillo
L 3 *Solo*
p sehr getragen und ausdrucksvoll
cresc. *espr.* *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *molto dim.* *dim.*
N *molto tranq.* 4 *pp* 3 *string.* *a tempo* *ff*

5 bars before letter O (solo part) to letter O

5 *ff* 4 *Solo* *agitato* *f*
marcato *ff* *ff*

Second Oboe

First Oboe Excerpts

4) Beethoven: Symphony No. 3

2nd Movement - beginning to bar 101

MARCIA FUNEBRE
Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I

41 *p sf p* **B** *p cresc.*

54 *f p < p f sf p*

69 *p cresc. ff sf sf sf sf* **C**

80 *p cresc. - - - - - p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* **Minore** Viol. I 12 *f* Viol. I 1 *f* Viol. I 4

Second oboe

First Oboe Excerpts

5) Ravel: Tombeau de Couperin

1st Movement - beginning to figure 2

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

3

7

mp

Second oboe

First Oboe Excerpts

5) Ravel: Tombeau de Couperin

5 bars before figure 9 to figure 9

The image shows a musical score for the Second Oboe part of Ravel's 'Tombeau de Couperin'. It consists of two systems of staves. The first system starts with a box containing the number 8. The music is in G major (one sharp) and 4/4 time. The first staff has a forte (f) dynamic. The second staff has a piano (pp) dynamic. The second system ends with a box containing the number 9. The music continues with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

Page blank

Second Oboe

Second Oboe Excerpts

Second Oboe

Second Oboe Excerpts

1) Brahms: Haydn Variations

2nd Oboe part (Chorale St. Antoni)

Chorale St. Antoni
Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Second Oboe

Second Oboe Excerpts

2) Dvořák: Cello Concerto

2nd Movement - beginning to bar 9



Page blank

Second Oboe

English Horn Excerpts

Second oboe

English Horn Excerpts

1) Ravel: Piano Concerto

2nd Movement (II. Adagio Assai) - figure 6 to figure 10

Adagio Assai

The musical score is written for the Second Oboe and English Horn. It consists of six staves of music, each beginning with a boxed figure number (6 through 10). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio Assai'. The score includes various musical notations such as slurs, ties, and dynamic markings. Figure 6 is marked 'Solo' and 'p espress.'. Figure 7 is marked 'p' and 'cresc.'. Figure 8 is marked 'f' and 'p'. Figure 9 is marked 'p' and 'f'. Figure 10 is marked 'p' and 'f'. The score also includes a large bracketed section from measure 98 to 100, and a section from measure 104 to 108 marked with a '5' and a bracket.

6 Solo

79 *p espress.*

7 *p cresc.*

8 *f p*

9 *p f*

10 *p f*

98-100

104-108

Second oboe

English Horn Excerpts

2) Dvořák: Symphony No.9 (New World Symphony)

2nd Movement (solo part) - bar 7 to bar 18

The musical score is written for English Horn in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo' is placed above the staff. A measure rest for 6 measures is indicated. The solo part begins in bar 7 with a dynamic marking of *p* (piano). The second staff starts at bar 11 and continues the melodic line with a dynamic marking of *p*. The third staff starts at bar 15 and concludes the excerpt at bar 18 with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, often beamed together, and is characterized by a slow, expressive tempo.