

Second Flute Audition

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Second Flute

Solo Repertoire

- Mozart: Flute Concerto in G or D Major *1st Movement exposition*
- Vivaldi: Piccolo Concerto in C Major *2nd Movement*

Orchestral Excerpts

Second Flute Excerpts:

- 1) Ravel: Mother Goose Suite
“I. Pavane de la Belle au bois dormant” *Beginning Second Flute solo*
- 2) Smetana: Má Vlast “No.2.: The Moldau” *Beginning to letter A*
- 3) Bartok: Concerto for Orchestra
“II Giuoco delle coppie” *Bar 60 to bar 82*

Piccolo Excerpts:

- 1) Ravel: Piano Concerto in G Major *1st Movement - Beginning to bar 16*
- 2) Ravel: Mother Goose Suite
“II Petit Poucet” *Figure 7 to figure 8*
- 3) Ravel: Mother Goose Suite
“III Laidronnette, Impératrice des Pagodes” *Solo section at figure 1*
- 4) Rossini: Overture to Semiramide
4 bars after letter G to letter H
5 bars before letter L to letter L
8 bars before letter U to letter U
- 5) Tchaikovsky Symphony No. 4
3rd Movement
letter E to 15 bars before letter F (Tempo I)
Piccolo solo after letter F

Sight reading may be required according to the panel's decision

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1st Movement exposition

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Second Flute

Second Flute Excerpts

1) Ravel: Mother Goose Suite

“I. Pavane de la Belle au bois dormant”

Beginning Second Flute solo

Lent

1^{re} Gde
FLÛTE

2^e Gde
FLÛTE

SOLO

pp *expressif*

pp

2

p

Second Flute

Second Flute Excerpts

2) Smetana: Má Vlast

“No. 2.: The Moldau” - *Beginning to letter A*

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato
Solo

p lusingando *p*

5 10 15 20 25 29 33

A 13

Second Flute

Second Flute Excerpts

3) Bartok: Concerto for Orchestra

“Il Giuoco delle coppie” - *Bar 60 to bar 82*

Allegro

60 *mf*

70 *f sf sf mf*

★ *Facilité*

77 *f* *Poco rallent*

a tempo 83 *mf* *cresc.* *ff*

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Piccolo Excerpts

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Second Flute

Piccolo Excerpts

1) Ravel: Piano Concerto in G Major

1st Movement - Beginning to bar 16

Allegramente $\text{♩} = 116$

solo

f

6

10

14

1

mf

Second Flute

Piccolo Excerpts

2) Ravel: Mother Goose Suite

“II Petit Poucet” - *Figure 7 to figure 8*

Très modéré

Figure 7 to Figure 8

Figure 7

Figure 8

SOLO

pp

mf

pp

Second Flute

Piccolo Excerpts

3) Ravel: Mother Goose Suite

“III Laideronnette, Impératrice des Pagodes”

Solo section at figure 1

Mouv^t de Marche

The musical score is for the Second Flute part, specifically the solo section at figure 1. It is written in G major (three sharps) and 3/4 time. The tempo is marked 'Mouv^t de Marche'. The score consists of three systems of music. The first system begins with a treble clef and a key signature of three sharps. The first staff is labeled 'G^{de} FL.' and starts with a piano (*pp*) dynamic. The second staff is a grand staff (treble and bass clefs). A first ending bracket labeled '1' spans the first two measures of the second system. A 'SOLO' section begins in the third measure of the second system, marked with a piano (*p*) dynamic. The second system continues with the grand staff. The third system begins with a second ending bracket labeled '2' over the first measure. The score concludes with a final double bar line.

Second Flute

Piccolo Excerpts

4) Rossini: Overture to Semiramide

4 bars after letter G to letter H

Allegro vivace

128 **G** 4 *p*

138 *cresc.*

142 **H**

5 bars before letter L to letter L

190 **Solo** *p*

194 **L** *f cresc.*

8 bars before letter U to letter U

312 **T** 13 *p*

331 *p*

336 **U** 9 *f*

Second Flute

Piccolo Excerpts

5) Tchaikovsky: Symphony No. 4

3rd Movement - Letter E to 15 bars before letter F (Tempo I)

Allegro

3rd Movement - Piccolo solo after letter F

D.C. Scherzo al segno e poi la Coda.