

Second Clarinet Audition

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Second Clarinet

Solo Repertoire

- Mozart: Clarinet Concerto in A Major K.622 *1st Movement*
- Mozart: Clarinet Concerto in A Major K.622 *2nd Movement*

Orchestral Excerpts

All excerpts are to be played as Second Clarinet excerpts,

Second Clarinet Excerpts:

- 1) Mendelssohn: Midsummer night's dream *Scherzo, complete*
- 2) Ravel: Daphnis and Chloe Suite No. 2 *Lent - play first 8 bars*
- 3) Berlioz: Symphony Fantastique *5th Movement, second clarinet solo*
- 4) Mendelssohn: Die Hebriden Overture (Fingals Cave)

E-flat Clarinet Excerpts:

- 1) Shostakovich: Symphony no. 6
2nd Movement - Beginning at figure 34 to 1st beat of figure 37
- 2) Prokofiev: Symphony no. 5
*4th Movement - starting five bars before figure 82, ending the third bar of 83;
start at figure 103 stop at the end of the fourth bar;
start three bars before figure 112 stop at the end of the eighth bar of figure 113*

Bass Clarinet Excerpts:

- 1) Ravel: La Valse
Solo starting at figure 63 finishing at figure 66
- 2) Stravinsky: Rite of Spring
Starting at figure 5 finishing at figure 12

Sight reading may be required according to the panel's decision

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Second Clarinet

Solo Repertoire

- Mozart: Clarinet Concerto in A Major K.622

1st Movement

- Mozart: Clarinet Concerto in A Major K.622

2nd Movement

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Orchestral Excerpts

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Second Clarinet Excerpts

1) Mendelssohn: Midsummer night's dream

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Second Clarinet

Second Clarinet Excerpts

Mendelssohn: Midsummer night's dream

Scherzo, complete

1 K 21 L

M 8 1 2 3 4 5 5

N

O 16 P 18 Q 13

Fl. 14 15 pp

He Geist! Wo geht die Reise hin?
allacca

Second Clarinet

Second Clarinet Excerpts

2) Ravel: Daphnis and Chloe Suite No. 2

Lent - play first 8 bars

Lent ♩ = 50

The musical score is written for the Second Clarinet part of Ravel's Daphnis and Chloe Suite No. 2. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Lent' with a metronome marking of ♩ = 50. The dynamics include 'pp' (pianissimo) at the beginning. Fingerings are indicated as '12' in several places. A breath mark '1' is shown at the end of the fourth system. The score is enclosed in large square brackets on the left side.

3)Berlioz: Symphony Fantastique

in C.(Ut)
Larghetto. (♩ = 63)

2 1 60 3

poco f > p

61 Solo.

mf

1 1 62 2

poco f > p

sf > pp

Allegro. (♩ = 112)

(l'ointain)
(enfernt)
(distant)

ppp

tr tr tr

Allegro assai. (♩ = 67)

cresc. poco a poco

tr

ff

Second Clarinet

Second Clarinet Excerpts

4) Mendelssohn: Die Hebriden Overture (Fingals Cave)

Allegro moderato

2 *p* 5 *f dim. pp* 1

19 *f* *sf* *pp* *sf* 2 *p* 1 *p* 3

37 *p* *ff* 2 *A* 7 *mf* *p* *sf* 5

59 *pp* *sf* 1 *pp* 9 *B* *cresc. ff*

79 *ff* *sf* *f*

87 *sf* *sf* *ff* *C* 3

98 *ff* *sf* *dim.* *ff marcato* 4 *f con forza*

114 *f* 1 *mf* 15

137 *D* *cresc.* *f* 5 *p cresc.* *f* *pp stacc. e leggiero* 1

151 *sempre pp* *poco a*

155 *poco cresc.* *sempre*

160 *cresc.* *f* *E* 2

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Second Clarinet Excerpts

Mendelssohn: Die Hebriden Overture (Fingals Cave)

169 *ff* *f* *ff*

177 *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* *Animato in tempo* 3 *p*

223 *f* *G* 1 *ff* 2 *ff*

235 5 *H*

246 *f* *sf* 3 *ff*

255 *I* *tr* 1 *ff*

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E-flat Clarinet Excerpts

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Second Clarinet

E-flat Clarinet Excerpts

1) Shostakovich: Symphony no. 6

2nd Movement - Beginning at figure 34 to 1st beat of figure 37

Allegro $\text{♩} = 88-96$

34 Solo. *p* 1

35

36

37 (end of solo) 5

38 *f marcato*

Second Clarinet

E-flat Clarinet Excerpts

2) Prokofiev: Symphony no. 5

4th Movement - starting five bars before figure 82, ending the third bar of 83

Allegro giocoso

cl. picc.

mf espr.

82

cresc.

83

Solo

mp

84

Second Clarinet

E-flat Clarinet Excerpts

2) Prokofiev: Symphony no. 5

4th Movement - start at figure 103 stop at the end of the fourth bar

The musical score is written for E-flat Clarinet and consists of three staves. The first staff starts with a box labeled '103' and a piano (p) dynamic marking. The second and third staves continue the melodic line with various articulations and dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Second Clarinet

E-flat Clarinet Excerpts

2) Prokofiev: Symphony no. 5

4th Movement - start three bars before figure 112 stop at the end of the eighth bar of figure 113

The musical score is written for E-flat Clarinet and consists of seven staves. The key signature is one sharp (F#). The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) at the start of the third staff, *dim.* (diminuendo) on the sixth staff, and *p cresc.* (piano crescendo) at the bottom of the seventh staff. The score is divided into two sections: Figure 112, which begins on the third staff, and Figure 113, which begins on the sixth staff. The section ends with a double bar line and repeat dots.

Bass Clarinet Excerpts

Second Clarinet

Bass Clarinet Excerpts

1) Ravel: La Valse

Solo starting at figure 63 finishing at figure 66

Mouv^t de Valse viennoise

The musical score is written for Bass Clarinet and consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a treble clef and a key signature change to three flats. The first staff contains measures 63 and 64, starting with a triplet of eighth notes marked *ff* and a half note marked *f*. The second staff continues the melody with various dynamics including *ff*, *f*, and *p*. The third staff contains measures 64, 65, and 66, with dynamics *ff*, *f*, and *ff*. The fourth staff contains measures 66 and 67, starting with *ff* and ending with *p*. The score is enclosed in a large bracket on the right side, indicating the solo section from figure 63 to figure 66.

Second Clarinet

Bass Clarinet Excerpts

2) Stravinsky: Rite of Spring

Starting at figure 5 finishing at figure 12

L'ADORATION DE LA TERRE
Lento tempo rubato

The musical score for the Bass Clarinet part of 'L'Adoration de la Terre' from Stravinsky's 'The Rite of Spring' is presented in a single system. The music is in 2/4 time and begins with a key signature of one sharp (F#). The score includes the following elements:

- Measures 5-12:** The excerpt starts at measure 5 and ends at measure 12. Measure 5 is marked with a circled '5' and a bracket. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12' and a bracket.
- Instrumentation:** The score includes parts for Solo I, Clar. bass., Clar. picc., Ob., and Viol. I pizz.
- Dynamic Markings:** The dynamics include *mf* (mezzo-forte) and *f* (forte).
- Articulation and Phrasing:** The score includes various articulation marks, such as slurs, accents, and breath marks, as well as phrasing slurs.
- Tempo and Style:** The tempo is marked 'Lento tempo rubato'.