

Principal Timpani Audition

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Principal Timpani

Repertoires for Video recording

Bartók: Concerto for Orchestra

4th Movement - bar 42 to bar 51

Beethoven: Symphony No.5

3rd Movement

letter C to bar 395 in 4th Movement

Elgar: Enigma Variations

Variation 7

Strauss: Burleske

Beginning to bar 20

Orchestral Excerpts

1)Bartók: Concerto for Orchestra

4th Movement - bar 42 to bar 51

2)Bartók: Music for Strings

2nd Movement - bar 302 to bar 338

3)Beethoven: Symphony No.1

3rd Movement - minuet and trio

4)Beethoven: Symphony No.5

3rd Movement

letter C to bar 395 in 4th Movement

5)Beethoven: Symphony No.7

1st Movement - bar 89 to bar 110,

bar 315 to bar 326, bar 421 to end

6)Beethoven: Symphony No.9

1st Movement - bar 16 to bar 35,

bar 513 to end

7)Elgar: Enigma Variations

Variation 7

8)Martin: Concerto for 7 Wind Instruments

6 bars after figure 18 to 7 bars after figure 22

9)Mozart: Symphony No.39

1st Movement - beginning to bar 21

10)Shostakovich: Symphony No.1

4th Movement – cadenza

11)Strauss: Burleske

Beginning to bar 20

12)Stravinsky: Rite of Spring

Figure 189 to end

13)Tchaikovsky: Symphony No.4

1st Movement

4 bars before letter T to 9 bars after letter U

All material is required for live audition

Sight reading may be required according to the panel's decision

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Orchestral Excerpts

Principal Timpani

1) Bartók: Concerto for Orchestra

4th Movement - bar 42 to bar 51

Calmo
TIMP. 43

mf

51 1 1 1 1 1 2 1

The musical score is written for the Principal Timpani. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *mf* and a tempo marking of 'Calmo'. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *mf* and a tempo marking of 'Calmo'. The score includes bar numbers 43 and 51. The bottom staff has fingerings indicated by numbers 1 and 2.

Principal Timpani

2) Bartók: Music for Strings

2nd Movement - bar 302 to bar 338

Vc. 1.

300

p

310

320

330

gliss

J ca 144-153

340

1

3rd Movement - minuet and trio

8

Principal Timpani

4) Beethoven: Symphony No.5

3rd Movement - letter C to bar 395 in 4th Movement

Allegro
(♩ = 96)

196 **B** 39 7 *poco rit. a tempo* 1 8 1 *poco rit. a tempo* 66 **C** *pp*

Fag. Vcl. Viol. I

330 *sempre pp*

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8 *cresc. - - - attacca*

Allegro (♩ = 84)

374 *ff*

383

391 3 A 2 1

Principal Timpani

5) Beethoven: Symphony No.7

1st Movement - bar 89 to bar 110

in A E

Poco sostenuto ♩ = 69

42 B Vivace. (♩ = 104)

90

96

104 C

1st Movement - bar 315 to bar 326

300 Bassi.

316 **K** *cresc.* *ff*

325 *p* *f*

Principal Timpani

5) Beethoven: Symphony No.7

1st Movement - bar 421 to end

421

più cresc. - - - ff

428

437

ff

445

Principal Timpani

6) Beethoven: Symphony No.9

1st Movement - bar 16 to bar 35

in 

1st Movement - bar 513 to end



Principal Timpani

7) Elgar: Enigma Variations

Variation 7

Diagram showing the Principal Timpani part for Variation 7 of Elgar's Enigma Variations, marked Presto.

The part begins with a key signature change from G to C to G^{high}.

The notation includes measures 23 through 29, featuring various dynamics (p, cresc., ff, f, dim., ppp, ff) and articulations (Solo, Woodwind, Brass). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the start of their respective staves.

Measure 23 is marked **23 Presto** and includes a **Solo** instruction. The dynamics are *p*, *cresc.*, and *ff*. The **Woodwind** part is also indicated.

Measure 24 is marked **24 Solo** and includes a **Solo** instruction. The dynamics are *cresc.* and *fff*. The **Woodwind** part is also indicated.

Measure 25 is marked **25** and includes a **Solo** instruction. The dynamics are *f* and *ff*.

Measure 26 is marked **26** and includes a **Solo** instruction. The dynamics are *ff* and *dim.*.

Measure 27 is marked **27** and includes a **Solo** instruction. The dynamics are *pp*, *ff*, and *dim.*.

Measure 28 is marked **28** and includes a **Solo** instruction. The dynamics are *dim.* and *ff*.

Measure 29 is marked **29 Brass** and includes a **Brass** instruction. The dynamics are *ff* and *dim.*.

Key signature changes are indicated at the bottom right:

- G^{high} to Eb
- C to Bb
- G to F

Principal Timpani

8) Martin: Concerto for 7 Wind Instruments

6 bars after figure 18 to 7 bars after figure 22

The musical score for the Principal Timpani part, measures 18 to 22, is as follows:

- Measure 18:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *mf*. Markings: *Trb.*, *Cor.*, *solo*.
- Measure 19:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*. Markings: *mf*, *mf*.
- Measure 20:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*. Markings: *mf*, *un poco cresc.*, *mf*.
- Measure 21:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *ff*. Markings: *cresc.*, *ff*.
- Measure 22:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *pp*. Markings: *meno f*, *dim.*, *J = J*, *(d = 112)*, *pp*.

Principal Timpani

9)Mozart: Symphony No.39

1st Movement - beginning to bar 21

The musical score is written for the Principal Timpani part of Mozart's Symphony No. 39, 1st Movement. It begins with a large bracketed section labeled "Adagio" in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score consists of three staves. The first staff contains measures 1 through 11, featuring a series of eighth and sixteenth notes with dynamic markings of *f* (forte) and *p* (piano). The second staff contains measures 12 through 19, continuing the rhythmic pattern with dynamic markings of *f* and *p*. The third staff contains measures 20 through 21, marked with a 4-measure rest and then a 2-measure rest. The score concludes with a section labeled "Allegro" in a treble clef with a key signature of two flats, starting at measure 26. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Principal Timpani

10) Shostakovich: Symphony No.1

4th Movement – cadenza

Allegro molto $\text{♩} = 208$

The musical score for the Principal Timpani part in the 4th Movement – cadenza of Shostakovich's Symphony No. 1. The score is written for a single timpani part and includes various tempo changes and dynamic markings.

Measures 35-36: *Adagio* $\text{♩} = 84$. Measure 35 starts with a *fff* dynamic and a *Solo* marking. Measure 36 starts with a *pp* dynamic and a *Largo* $\text{♩} = 63$ marking. Both measures feature triplets and trills.

Measures 37-40: Measure 37 starts with a *pp* dynamic. Measure 38 is marked *Vc.* (Violoncello). Measure 39 starts with a *pp* dynamic. Measure 40 starts with a *ff* dynamic.

Measures 43-45: Measure 43 starts with a *più mosso* $\text{♩} = 132$ marking. Measure 44 is marked *Presto*. Measure 45 starts with a *ff* dynamic.

Measures 46-47: Measure 46 starts with a *p* dynamic. Measure 47 starts with a *fff* dynamic.

Principal Timpani

11) Strauss: Burleske

Beginning to bar 20

Allegro vivace.

The musical score is written for Principal Timpani. It begins with a bracketed section of 8 measures, marked *p* (piano) and *Allegro vivace.* The tempo is indicated by the text *Allegro vivace.* The first staff contains measures 1 through 8. The second staff begins at measure 17, marked *ff* (fortissimo), and continues with a bracketed section of 8 measures, marked *f* (forte) and *A* (Allegro). The score is in 3/4 time.

Principal Timpani

12) Stravinsky: Rite of Spring

Figure 189 to end

L'ADORATION DE LA TERRE

DO#[♯] à DO[♮]
SI[♭] à LA

186 Tuba

187

188

189 *mf*

190

191

192 *mf*

193 *meno f* *mf* *meno f*

194

195 196 197 198 199 200

meno f *simile* *più sf* *f* *sempre cresc.*

Fl. Timp II

Principal Timpani

13) Tchaikovsky: Symphony No.4

1st Movement - 4 bars before letter T to 9 bars after letter U

Andante sostenuto
in F, C, A

329 17 18 19 20

333 21 22 T *sempre stringendo al cresc.*

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.