

Percussion Tutti Audition

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Percussion Tutti

Repertoires for Video recording

Snare Drum Excerpts

Rimsky-Korsakov: Scheherazade

3rd Movement – letter D to letter I

4th Movement

*4 bars before letter N to 19 bars after letter N,
letter P to letter R, letter T to letter U*

Tambourine Excerpts

Dvořák: Carnival Overture

Beginning to letter C,

8 bars before letter U to the end

Cymbals Excerpts

Rachmaninov: Piano Concerto No.2

3rd Movement

figure 32 to Allegro Scherzando

Xylophone Excerpts

Kabalevsky: Colas Bruegnon

Figure 9 to figure 12,

figure 36 to 37

Glockenspiel Excerpts

Dukas: Sorcerer's Apprentice

Figure 17 to 4 bars after figure 19,

figure 22 to figure 24

Orchestral Excerpts

Snare Drum Excerpts

1)Bent Lyloff: Arhus Étude No. 9 for Snare Drum

2)Ravel: Bolero

First 18 bars

3)Rimsky-Korsakov: Scheherazade

3rd Movement – letter D to letter I

4th Movement

*4 bars before letter N to 19 bars after letter N,
letter P to letter R, letter T to letter U*

Tambourine Excerpts

1)Dvořák: Carnival Overture

Beginning to letter C,

8 bars before letter U to the end

2)Britten: Four Sea Interludes

4th Movement - figure 10 to figure 11

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Cymbals Excerpts

- 1)Tchaikovsky: Symphony No.4
- 2)Rachmaninov: Piano Concerto No.2

4th Movement - bar 272 to the end
3rd Movement
figure 32 to Allegro Scherzando

Xylophone Excerpts

- 1)Gershwin: Porgy and Bess
- 2)Kabalevsky: Colas Bruegnon
- 3)Messiaen: Oiseaux Exotiques

Opening section (first 18 bars)
Figure 9 to figure 12,
figure 36 to 37
Figure 6 to figure 7

Glockenspiel Excerpts

- 1)Dukas: Sorcerer's Apprentice
- 2)Debussy: La Mer

Figure 17 to 4 bars after figure 19,
figure 22 to figure 24
2nd Movement - figure 16 to figure 19

All material is required for live audition

Sight reading may be required according to the panel's decision

Orchestral Excerpts

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Snare Drum Excerpts

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Snare Drum Excerpts

1) Bent Lyloff: Arhus Étude No. 9 for Snare Drum

Andante

fff

ppp

fff

J. 160

pp

ff

pp

ff

mf

accelerando poco a poco

ff

J. 138

f

J. 84

mf

J. 138

f

J. 84

mf

J. 138

f

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Snare Drum Excerpts

Bent Lyloff: Arhus Étude No. 9 for Snare Drum

The musical score for Bent Lyloff's Arhus Étude No. 9 for Snare Drum is presented in ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a series of eighth notes and is marked *pp sub.*. The second staff features a *ff* dynamic followed by a *pp* section and another *ff* section. The third staff includes a *pp* section, an *accel.* (accelerando) section, and a *ff* section. The fourth staff is marked *March* and features a series of eighth notes. The fifth staff is marked *J. = J.* and features a series of eighth notes. The sixth staff is marked *J. = 92* and features a series of eighth notes. The seventh staff is marked *rit.* (ritardando) and features a series of eighth notes. The eighth staff is marked *AD LIB.* (ad libitum) and features a series of eighth notes. The ninth staff is marked *dim. possibile* (diminuendo possibile) and features a series of eighth notes. The tenth staff is marked *J. = 112* and features a series of eighth notes.

Key markings and dynamics include:

- pp sub.* (pianissimo, subito)
- ff* (fortissimo)
- pp* (pianissimo)
- pp* *accel.* (pianissimo, accelerando)
- ff* (fortissimo)
- pp* (pianissimo)
- ff* (fortissimo)
- pp* (pianissimo)
- ff* (fortissimo)
- March*
- J. = J.*
- J. = 92*
- PPP* (pianississimo)
- rit.* (ritardando)
- J. = 72*
- *) REPEAT **
- AD LIB.* (ad libitum)
- J. = 66*
- p* (piano)
- dim. possibile* (diminuendo possibile)
- J. = 112*
- ff* (fortissimo)
- fff* (fortississimo)

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Snare Drum Excerpts

2) Ravel: Bolero

First 18 bars

Tempo di Bolero moderato assai

The musical score is written on three staves. The first staff begins with a large bracket on the left, followed by the tempo marking 'Tempo di Bolero moderato assai' and the dynamic 'pp'. The first staff contains measures 1 through 3. Measure 1 is marked with a '1' above it. Measure 2 is marked with a '2' above it. Measure 3 is marked with a '3' above it and includes the instruction 'Fl. Solo'. The second staff contains measures 4 through 7. Measure 4 is marked with a '4' above it. Measure 5 is marked with a '5' above it. Measure 6 is marked with a '6' above it. Measure 7 is marked with a '7' above it. The third staff contains measures 8 through 10. Measure 8 is marked with an '8' above it. Measure 9 is marked with a '9' above it. Measure 10 is marked with a '10' above it. The score ends with a large bracket on the right side of the third staff.

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Snare Drum Excerpts

3) Rimsky-Korsakov: Scheherazade

3rd Movement – letter D to letter I

Andantino quasi Allegretto.

The musical score for the Snare Drum part in Rimsky-Korsakov's Scheherazade, 3rd Movement, is written on seven staves. The tempo is marked 'Andantino quasi Allegretto.' The score includes various musical notations such as notes, rests, and bar lines, as well as performance instructions like 'pocchiss. più mosso', 'p', 'dim.', 'ppp', 'pocchiss. cresc.', 'pp', 'p', 'pocchiss. cresc.', and 'come prima'. The score is divided into sections by letter markings: D, E, F, G, H, and I. The first staff begins with a dynamic of 'pocchiss. più mosso' and a tempo marking '1'. The second staff has a dynamic of 'p' and a 'dim.' marking. The third staff has a dynamic of 'ppp' and a 'pocchiss. cresc.' marking. The fourth staff has a dynamic of 'pp' and a 'pocchiss. cresc.' marking. The fifth staff has a dynamic of 'p' and a 'pocchiss. cresc.' marking. The sixth staff has a dynamic of 'p' and a 'pocchiss. cresc.' marking. The seventh staff has a dynamic of 'p' and a 'pocchiss. cresc.' marking. The score includes various musical notations such as notes, rests, and bar lines, as well as performance instructions like 'come prima'.

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Snare Drum Excerpts

3) Rimsky-Korsakov: Scheherazade

4th Movement - 4 bars before letter N to 19 bars after letter N

Allegro molto.

4th Movement - letter P to letter R

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Snare Drum Excerpts

3) Rimsky-Korsakov: Scheherazade

4th Movement - *letter T to letter U*

The musical score is written for a snare drum on a single staff. It begins with three measures of eighth notes, each marked with a 'cr' (crotchet) symbol. Measure 3 is followed by a bracketed section labeled 'T' (letter T) containing five measures of eighth notes, marked with 'mf' (mezzo-forte) and 'dim.' (diminuendo). This is followed by another bracketed section labeled 'U' (letter U) containing five measures of eighth notes, marked with 'pp' (pianissimo). The score then continues with measures 6 through 15, which are eighth notes, and ends with measures 16 through 28, which are whole notes. The measures are numbered 1 through 28 above the staff.

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Tambourine Excerpts

1) Dvořák: Carnival Overture

[illegible]

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Tambourine Excerpts

2) Britten: Four Sea Interludes

4th Movement - figure 10 to figure 11

The musical score is written for a single staff in treble clef, representing the Tambourine. It consists of three systems of music.

- System 1:** Begins with a series of eighth notes. A circled number 10 is placed above the staff. The tempo marking *largo* is present. The instrument is labeled *Tamb.*. The dynamics *ppp* and *tr* (trill) are indicated.
- System 2:** Continues the pattern of eighth notes with trills. The dynamics *ppp* and *tr* are maintained.
- System 3:** Ends with a circled number 11. The dynamics *p dim.* (piano, diminuendo) and *ppp* are shown. The section concludes with a double bar line, followed by a measure labeled *Cym.* (Cymbal) with *ppp* dynamics, and a final measure labeled *S.D.* (Snare Drum) with *ppp* dynamics.

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Cymbals Excerpts

Percussion Tutti

Cymbals Excerpts

1) Tchaikovsky: Symphony No.4

4th Movement - bar 272 to the end

Allegro con fuoco

272



278



284



289



Percussion Tutti

Cymbals Excerpts

2) Rachmaninov: Piano Concerto No.2

3rd Movement - figure 32 to Allegro Scherzando

Allegro scherzando. (♩ = 116)

The musical score is written in bass clef and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes measures 15 and 16, with a *rit.* marking above measure 16. A bracketed section starting at measure 32 is labeled *Meno mosso.* (♩ = 48) and *Piatti soli.* The dynamic *pp* is indicated below measure 16. The second staff continues the melody with a *ritard.* marking above the final measures. The third staff is labeled *Allegro scherzando.* (Moto primo, ♩ = 116) and includes measures 5, 11, and 33. Measure 33 is marked with a box containing the number 33. The tempo changes to *Più mosso.* (♩ = 120) and *acceler.* is indicated above measure 33. The dynamic *pp* is below measure 5, and *f* is below measure 11. The score ends with a double bar line and a repeat sign.

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Xylophone Excerpts

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Xylophone Excerpts

1) Gershwin: Porgy and Bess

Opening section (first 18 bars)

Allegro Con Brio (♩ = 112) *risoluto e ben marcato*

ff

5

8 A

10

12

14

16

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Xylophone Excerpts

2) Kabalevsky: Colas Bruegnon

Figure 9 to figure 12,



figure 36 to 37



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Xylophone Excerpts

3)Messiaen: Oiseaux Exotiques

Figure 6 to figure 7

Un peu vif $\text{♩} = 132$
(Grive de Californie)

Figure 6 to Figure 7

Glockenspiel Excerpts

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Glockenspiel Excerpts

1) Dukas: Sorcerer's Apprentice

Figure 17 to 4 bars after figure 19,

Scherzo

Vif ♩. = 126 (rythmé ternaire)

p et détaché

cresc.

f

rfz

più f

sempre cresc.

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Glockenspiel Excerpts

1) Dukas: Sorcerer's Apprentice

figure 22 to figure 24

The musical score is written for a single melodic line on a treble clef staff in a key of three flats (B-flat major or D-flat minor). The time signature is 4/4. The score consists of five staves of music.

- Staff 1:** Begins with a double bar line and a circled measure number 22. Above the staff is the tempo marking *Allegro*. The first measure of figure 22 is marked *ff* (fortissimo). The music consists of eighth notes beamed in pairs, with some notes tied across measures.
- Staff 2:** Continues the eighth-note pattern from figure 22.
- Staff 3:** Continues the eighth-note pattern from figure 22.
- Staff 4:** Continues the eighth-note pattern from figure 22.
- Staff 5:** Contains figure 24, which includes a triplet of eighth notes marked with a *tr* (trill) symbol. This is followed by a double bar line and then figure 26, which begins with a circled measure number 26 and a tempo marking *Scherzando*. The first measure of figure 26 is marked *p* (piano).

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Glockenspiel Excerpts

2) Debussy: La Mer

2nd Movement - figure 16 to figure 19

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

17

18

19 Assez animé **20** 10 *2ds Vons* **21** GLOCK.