

Horn Tutti Audition

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Horn Tutti

Solo Repertoire

- Mozart: Horn Concerto in E-flat major, K.495 ("No.4")

OR

- R. Strauss: Horn Concerto No.1, Op.11

*** For recording first movement only; for live audition all movements.**

Orchestral Excerpts

Second Horn Excerpts:

- 1)Beethoven: Symphony No.3, Op.55

3rd Movement - Trio, bar 166b to bar 201

- 2)Beethoven: Symphony No.7, Op.92

1st Movement - Vivace, bar 84 to bar 101

- 3)Mahler: Symphony No.3

1st Movement

1 beat before figure 29 to figure 33

Third Horn Excerpts:

- 1)Mendelssohn: Symphony No.3, Op.56

2nd Movement - Vivace non troppo

bar 48 to bar 67, bar 189 to bar 224

- 2)Shostakovich: Symphony No. 5, Op.47

1st Movement - Moderato,

3 bars after figure 17 to 1 bars after figure 21

(Low Horn Tutti)

- 3)Strauss: Till Eulenspiegel's Merry Pranks, Op.28

Figure 28 to 16 bars after figure 37

- 4)Wagner: Prelude to Act III of "Lohengrin"

Beginning to 2 bars after figure 3

Fourth Horn Excerpts:

- 1)Beethoven: Symphony No.9, Op.125

3rd Movement - Adagio,

1 beat before bar 83 to 1 beat after bar 120

- 2)Strauss: Ein Heldenleben, Op.40

5 bars before figure 4 to 2 bars after figure 12

- 3)Tchaikovsky: Symphony No.4, Op.36

1st Movement - beginning to bar 20,

bar 169 to bar 189

- 4)Weber: Overture to "Der Freishutz"

Bar 10 to bar 25

Sight reading may be required according to the panel's decision

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Orchestral Excerpts

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Second Horn Excerpts

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Second Horn Excerpts

1) Beethoven: Symphony No.3, Op.55

3rd Movement - Trio, bar 166b to bar 201

in E_b **SCHERZO**
Allegro vivace (♩ = 116)

166b **TRIO**

178

190

18

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Second Horn Excerpts

2) Beethoven: Symphony No.7, Op.92

1st Movement - Vivace, bar 84 to bar 101

in A
Poco sostenuto ♩. 69

63 **Vivace** ♩. 104

79

91

100

Viol. I

3) Mahler: Symphony No.3

Kräftig. Entschieden.

[illegible]

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Third Horn Excerpts

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Third Horn Excerpts

1) Mendelssohn: Symphony No.3, Op.56

2nd Movement - Vivace non troppo - bar 48 to bar 67

in F
Vivace non troppo

48 50 57 66

24 A 15

20 C 4

f *ff* *mp*

2nd Movement - Vivace non troppo - bar 189 to bar 224

171 191 198 208 217

8

mf cresc. *p cresc.* *ff* *sempre ff*

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Third Horn Excerpts

2) Shostakovich: Symphony No. 5, Op.47

1st Movement - Moderato, 3 bars after figure 17 to 1 bars after figure 21

(Low Horn Tutti)

Moderato

The musical score for the Low Horn Tutti is written across four staves. The first staff is in treble clef, while the following three are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also markings for *poco animando* and *ff* with a hairpin. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are boxed and placed above the corresponding measures. The score ends with a double bar line and a final measure marked '6'.

Horn Tutti

Third Horn Excerpts

3) Strauss: Till Eulenspiegel's Merry Pranks, Op.28

Figure 28 to 16 bars after figure 37

Gemächlich.

The musical score is written for a single horn and consists of 31 measures. The key signature is one sharp (F#). The tempo is marked 'Gemächlich.' (Moderato). The score includes various musical notations such as dynamics, articulation, and tempo markings.

Measure 28: *zart* (p), *cresc.* (p), *Volles Zeitmass.* (p), *in D.* (p), *6*

Measure 29: *allmählich lebhafter* (H. 1.), *cresc.* (p), *Volles Zeitmass.* (p), *in D.* (p), *6*

Measure 30: *marcato* (mf), *fp* (mf), *in F.* (mf), *fp* (mf), *1*

Measure 31: *1* *30* *f* *mf* *mf cresc.* *1*

Measure 32: *ff* *f* *ff* *ff* *ff*

Measure 33: *31* *molto marcato* *ff* *ff* *ff*

Measure 34: *ff* *ff* *ff* *ff* *ff* *3*

Horn Tutti

Third Horn Excerpts

Strauss: Till Eulenspiegel's Merry Pranks, Op.28

Figure 28 to 16 bars after figure 37

Figure 28 to 16 bars after figure 37

in E.

in F.

immer aufgelaessener und lebhafter

Gleichgültig. 2 drohend

Horn Tutti

Third Horn Excerpts

4) Wagner: Prelude to Act III of "Lohengrin"

Beginning to 2 bars after figure 3

EINLEITUNG.
Sehr lebhaft.

The musical score is written for a single horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Sehr lebhaft.' (Very lively). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of 'ff' (fortissimo) and 'ff' (fortissimo). The second staff continues the melody, with dynamic markings of 'ff' and 'ff'. The third staff features a series of eighth and sixteenth notes, with dynamic markings of 'ff' and 'ff'. The fourth staff features a series of eighth and sixteenth notes, with dynamic markings of 'ff' and 'ff'. The fifth staff features a series of eighth and sixteenth notes, with dynamic markings of 'ff' and 'ff'. The sixth staff features a series of eighth and sixteenth notes, with dynamic markings of 'ff' and 'ff'. The score includes various musical notations such as slurs, ties, and accents.

Fourth Horn Excerpts

Horn Tutti

Fourth Horn Excerpts

1) Beethoven: Symphony No.9, Op.125

3rd Movement - Adagio,

1 beat before bar 83 to 1 beat after bar 120

in Es

Adagio molto e cantabile ♩ . 60

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.* 120

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

Horn Tutti

Fourth Horn Excerpts

2) Strauss: Ein Heldenleben, Op.40

5 bars before figure 4 to 2 bars after figure 12

in F.
Lebhaft bewegt.

The musical score for the Fourth Horn Excerpts from Strauss's *Ein Heldenleben*, Op.40, is presented in seven staves. The first staff begins with a bracketed section marked *espr.* and *mf*, followed by a *cresc.* marking. The second staff has a *dim.* marking, a *p* marking, and a *cresc.* marking. The third staff has a *mf* marking and a *marcato* marking. The fourth staff has a *ff* marking and a *mf cresc* marking. The fifth staff has a *f* marking and a *f* marking. The sixth staff has a *fff* marking and a *cresc.* marking. The seventh staff has a *ff* marking and a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Fourth Horn Excerpts

3) Tchaikovsky: Symphony No.4, Op.36

1st Movement - beginning to bar 20

Andante sostenuto

The musical score for the Fourth Horn part of Tchaikovsky's Symphony No. 4, Op. 36, 1st Movement, beginning to bar 20. The tempo is marked 'Andante sostenuto'. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a forte (ff) dynamic and features a melodic line with triplets. The second staff continues the melodic line. The third staff begins with a forte (f) dynamic and features a melodic line with triplets. The score ends with a dynamic of piano (p).

1st Movement - bar 169 to bar 189

The musical score for the Fourth Horn part of Tchaikovsky's Symphony No. 4, Op. 36, 1st Movement, bar 169 to bar 189. The key signature has two sharps (F# and C#). The score consists of five staves. The first staff begins with a forte (ff) dynamic and features a melodic line with triplets. The second staff continues the melodic line. The third staff begins with a forte (ff) dynamic and features a melodic line. The fourth staff continues the melodic line. The fifth staff begins with a forte (ff) dynamic and features a melodic line with triplets. The score ends with a dynamic of forte (ff).

Horn Tutti

Fourth Horn Excerpts

4) Weber: Overture to "Der Freishutz"

Bar 10 to bar 25

Adagio. 7

Viol.I.

solo

13

1

mf

20

11