

Double Bass Tutti Audition

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Double Bass Tutti

Solo Repertoire

- 1st and 2nd Movement from Classical concertos: Dittersdorf, Vanhal or Sperger

Orchestral Excerpts

- | | |
|-----------------------------------|--|
| 1)Beethoven: Symphony No.5 | <i>3rd Movement - beginning to bar 5 after letter A,
bar 133 to bar 218</i> |
| 2)Beethoven: Symphony No.9 | <i>4th Movement - bar 8 to bar 29,
bar 38 to bar 47, 56 to bar 140</i> |
| 3)Brahms: Symphony No.2 | <i>1st Movement - beginning to bar 66, bar 114 to bar 155
4th Movement - beginning to bar 37</i> |
| 4)Mozart: Symphony G minor No. 40 | <i>1st Movement - bar 114 to bar 138,
bar 191 to bar 225
4th Movement - bar 49 to bar 70, bar 229 to bar 246</i> |
| 5)Strauss: Ein Heldenleben | <i>Beginning to Figure 13</i> |
| 6)Dvorak: Symphony No.8 | <i>4th Movement - bar 271 to bar 294
(letter O to letter P)</i> |

Sight reading may be required according to the panel's decision

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Orchestral Excerpts

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1) Beethoven: Symphony No.5

3rd Movement - beginning to bar 5 after letter A

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corn*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

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1) Beethoven: Symphony No.5

3rd Movement - bar 133 to bar 218

122 *cresc.* - - - - *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f* **B**

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

4th Movement - bar 8 to bar 29

Presto $\text{♩} = 96$

Legni

11

dim. *p* Fag.

22 Fag.

f

2/4

4th Movement - bar 38 to bar 47

Tempo I
38 unis. b.

f

ritard.

dim.

poco Adagio

45

Vello. Vivace pizz.

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2) Beethoven: Symphony No.9

4th Movement – bar 56 to bar 140

Tempo I
Vello C.B. arco
56 *f* *dim.* Adagio cantabile
Fag. I

Tempo I Allegro
65 *p* *cresc.* *ff*

75 Fag. I Allegro assai $\text{♩} = 80$ Tempo I Allegro
Fag. I *f* *f*

84 *ff* Fag.

92 Allegro assai $\text{♩} = 80$
p

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

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3) Brahms: Symphony No.2

1st Movement - beginning to bar 66

Allegro non troppo

p

dim.

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

cresc. *f*

sf *sf* *sf* *sf* *p* **B** 11 Viol. I

1st Movement - bar 114 to bar 155

arco *cresc.*

E (quasi ritenente) *f* *sf ben marc.* *sf marc.*

f

ff *poco f espr.*

cresc.

F pizz. *p*

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3) Brahms: Symphony No.2

4th Movement - beginning to bar 37

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A

23 *f* *sf* *sf*

28 *sf*

33 *sf* *sf* *sf* *sf* *sf* *ff*

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4)Mozart: Symphony G minor No. 40

1st Movement - bar 114 to bar 138

Allegro molto

114 *f*

120

126

131 **C**

136 Viol. I Vcll.

1st Movement - bar 191 to bar 225

183 *p* 1

192

197

204

210

215 *f*

222 **E** 1 *p*

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4)Mozart: Symphony G minor No. 40

*4th Movement - bar 49 to bar 70***Allegro assai**

45

52

57

64

A 13 Viol. I

4th Movement - bar 229 to bar 246

225

232

238

Beginning to Figure 13

16

Double Bass Tutti

R. Strauss: Ein Heldenleben

Beginning to Figure 13

The musical score is written for Double Bass and consists of six staves. Measures 9 through 13 are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Measure 9:** Starts with a *ff* (fortissimo) dynamic. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes.
- Measure 10:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The dynamic is *fff* (fortississimo).
- Measure 11:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The dynamic is *f cresc.* (f marcato crescendo).
- Measure 12:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The dynamic is *ff* (fortissimo).
- Measure 13:** The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The dynamic is *ff* (fortissimo).

The score also includes the word "geteilt" (divided) in the first staff of measure 11. The final measure (13) is marked with a double bar line and a repeat sign.

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6) Dvorak: Symphony No.8

4th Movement - bar 271 to bar 294 (letter O to letter P)

Allegro ma non troppo.

266 *dim. p pp* 1 *O arco p*

273 *p*

280 *fz f fz f dim. p pp rit.*

288 *fz fz p dim. pp* 8 *P*