

Bass Trombone Audition

Page blank

Bass Trombone

Solo Repertoire

- Bach: Cello Suite No. 5 *Sarabande, without repeats*
- Lebedev: 1st Concerto *Concerto in one movement*
OR
- Sachse: Concertino in F Major *1st and 2nd Movement*

Orchestral Excerpts

- 1)Beethoven: Symphony 9 *4th Movement - Andante maestoso*
- 2)Berlioz: Hungarian March (Damnation of Faust) *6 before figure 20 to 2 after figure 21*
- 3)Brahms: Symphony No 1 *Letter C to 15 bars after letter C*
- 4)Franck: Symphony in D minor *3rd Movement - letter N to 16 before letter O*
- 5)Haydn: The Creation *No. 26*
- 6)Kodaly: Hary Janos *4 bars after figure 5 to 10 bars after figure 6*
- 7)Respighi: Fountains of Rome *Figure 11 to figure 14*
- 8)Rossini: La Gazza Ladra *Bar 115 to downbeat of bar 139*
bar 276 to bar 291
- 9)Rossini: William Tell Overture *Storm scene*
- 10)Schumann: Symphony 3 ("Rhenish") *4th Movement - beginning to bar 18*
- 11)Strauss: Eine Alpensinfonie, (3rd Trombone) *Figure 74 to figure 75,*
2 measures before figure 80 to figure 81
- 12)Strauss: Ein Heldenleben *Figure 51 to 2 bars after figure 56,*
figure 61 to figure 65
- 13)Wagner: Lohengrin, Prelude to Act III *Letter B (figure 2) to 3 before letter C (figure 3),*
7 after letter E (figure 5) to the end
- 14)Wagner: Ride of the Valkyries *Minor passage and tutti major passage*
- 15)Wagner: Tannhauser and der Sungerkrieg auf Wartburg *Dritter Aufzug, scene III*
14 bars before ending to ending

Sight reading may be required according to the panel's decision

Page blank

Bass Trombone

Solo Repertoire

- Bach: Cello Suite No. 5 *Sarabande, without repeats*
- Lebedev: 1st Concerto *Concerto in one movement*

OR

- Sachse: Concertino in F Major *1st and 2nd Movement*

Page blank

Orchestral Excerpts

Page blank

Bass Trombone

1) Beethoven: Symphony 9

4th Movement - Andante maestoso

Presto $\text{♩} = 96$

Andante maestoso $\text{♩} = 72$

595 *ff* *sf* *sf* *ff* *f*

608 *sf* *sf* *ff* *sf* *sf*

618 *f* *sf* *p*

Bass Trombone

2)Berlioz: Hungarian March (Damnation of Faust)

6 before figure 20 to 2 after figure 21

91 *poco cresc.* - - - 1 [20] *mf cresc. ff ff*

99 *ff* *ff*

104

109 [21] *ff*

Bass Trombone

3) Brahms: Symphony No 1

Letter C to 15 bars after letter C

Adagio

38 *pp* 7 **C** *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Bass Trombone

4) Franck: Symphony in D minor

3rd Movement - letter N to 16 before letter O

All^o non troppo.

3 **N**
f cresc. ff

8 **Vons**

Tromb. **0** **A**
mf cresc. ff

No. 26

Vivace

13

Bass Trombone

6) Kodaly: Hary Janos

4 bars after figure 5 to 10 bars after figure 6

5 Poco meno mosso

gliss. f gliss. gliss. gliss.

gliss. pesante

ff

6

f 3 3 3 3 ff grandioso e marcatiss.

poco string. cresc. sf

Bass Trombone

7) Respighi: Fountains of Rome

Figure 11 to figure 14

Andante mosso

11 All^o vivace

p cres. *fff*

12

13 TROMBONE 37

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

Bass Trombone

8) Rossini: La Gazza Ladra

Bar 115 to downbeat of bar 139

Maestoso marziale.

88 *a tempo* 27

120 *sf*

126 *sf*

132 *sf*

bar 276 to bar 291

275 *F Più mosso.*

282 *sf*

289 *poco rit. Tempo I.*

5 2 15 G 3 1

G.P.

Bass Trombone

9) Rossini: William Tell Overture

Storm scene

Andante. (♩ = 54)

92 C ff

98

103

108

115 ff

121 D

130

Bass Trombone

10) Schumann: Symphony 3 ("Rhenish")

4th Movement - beginning to bar 18

The musical score is for the Bass Trombone part of the 4th movement of Schumann's Symphony 3. It begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo/mood is marked 'Feierlich' (solemn). The score starts with a forte (*f*) dynamic and a triplet of eighth notes. A 'Solo' section is indicated, with the instruction 'nach und nach stärker' (gradually stronger) written below the staff. The music features a series of ascending and descending eighth-note patterns. A bracketed section is marked 'IV' and 'A'. The score concludes with a final forte (*f*) dynamic and a fermata.

Bass Trombone

11) Strauss: Eine Alpensinfonie, (3rd Trombone)

Figure 74 to figure 75

Nacht.
Lento.

2 measures before figure 80 to figure 81

Figure 51 to 2 bars after figure 56

[illegible]

Bass Trombone

12) Strauss: Ein Heldenleben

figure 61 to figure 65

The musical score is written for Bass Trombone in E-flat major (three flats) and 4/4 time. It consists of five staves of music, each representing a different figure from Strauss's 'Ein Heldenleben'.

- Figure 61:** The first staff begins with a measure marked 'f' (forte). It continues with a series of notes, including a measure marked 'ff' (fortissimo). The figure ends with a measure marked 'f' and a 'cresc.' (crescendo) marking.
- Figure 62:** The second staff begins with a measure marked 'ff'. It continues with a series of notes, including a measure marked 'ff'.
- Figure 63:** The third staff begins with a measure marked 'ff'. It continues with a series of notes, including a measure marked 'ff'.
- Figure 64:** The fourth staff begins with a measure marked 'ff'. It continues with a series of notes, including a measure marked 'ff'.
- Figure 65:** The fifth staff begins with a measure marked 'ff'. It continues with a series of notes, including a measure marked 'ff'. The figure ends with a measure marked 'ff'.

Additional markings include 'mit Dämpfer' (with mute) and 'Dämpfer weg.' (mute off) in the fifth staff.

Bass Trombone

13) Wagner: Lohengrin, Prelude to Act III

Letter B (figure 2) to 3 before letter C (figure 3)

EINLEITUNG.
Sehr lebhaft.

Measures 2 to 3 of the musical score. The first staff begins with a bracketed measure 2, marked *ff*. The second staff continues the melody, also marked *ff*. The third staff shows a transition from *ff* to *mf* and then to *p*, ending with a *riten.* section marked with measures 16, 4, 14, and 1.

7 after letter E (figure 5) to the end

Measures 7 to the end of the musical score. The first staff shows a transition from *ff* to *mf* and then to *p*, ending with a *riten.* section marked with measures 16, 4, 14, and 1. The second staff begins with a bracketed measure 5, marked *ff*. The third staff continues the melody, marked *ff*. The fourth staff shows a transition from *ff* to *dim.* and then to *p*. The fifth staff ends with a bracketed measure 6, marked *ff*, and a final measure marked 15.

Bass Trombone

14) Wagner: Ride of the Valkyries

Minor passage and tutti major passage

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

ff *pù f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pù f*

Cello.

Bass Trombone

15) Wagner: Tannhauser and der Sungerkrieg auf Wartburg

Dritter Aufzug, scene III - 14 bars before ending to ending

Lento (♩ = 50)

518 *bar-men ist* *f* *ff* *Maestoso* (♩ = 50) *ff*

526 *Der Vorhang fällt* *ff*