

# Bass Trombone Audition

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## **Bass Trombone**

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### **Solo Repertoire**

- Bach: Cello Suite No. 5 *Sarabande, without repeats*
- Lebedev: 1<sup>st</sup> Concerto *Concerto in one movement*  
**OR**
- Sachse: Concertino in F Major *1<sup>st</sup> and 2<sup>nd</sup> Movement*

### **Orchestral Excerpts**

- 1)Beethoven: Symphony 9 *4<sup>th</sup> Movement - Andante maestoso*
- 2)Berlioz: Hungarian March (Damnation of Faust) *6 before figure 20 to 2 after figure 21*
- 3)Brahms: Symphony No 1 *Letter C to 15 bars after letter C*
- 4)Franck: Symphony in D minor *3<sup>rd</sup> Movement - letter N to 16 before letter O*
- 5)Haydn: The Creation *No. 26*
- 6)Kodaly: Hary Janos *4 bars after figure 5 to 10 bars after figure 6*
- 7)Respighi: Fountains of Rome *Figure 11 to figure 14*
- 8)Rossini: La Gazza Ladra *Bar 115 to downbeat of bar 139*  
*bar 276 to bar 291*
- 9)Rossini: William Tell Overture *Storm scene*
- 10)Schumann: Symphony 3 ("Rhenish") *4th Movement - beginning to bar 18*
- 11)Strauss: Eine Alpensinfonie, (3<sup>rd</sup> Trombone) *Figure 74 to figure 75,*  
*2 measures before figure 80 to figure 81*
- 12)Strauss: Ein Heldenleben *Figure 51 to 2 bars after figure 56,*  
*figure 61 to figure 65*
- 13)Wagner: Lohengrin, Prelude to Act III *Letter B (figure 2) to 3 before letter C (figure 3),*  
*7 after letter E (figure 5) to the end*
- 14)Wagner: Ride of the Valkyries *Minor passage and tutti major passage*
- 15)Wagner: Tannhauser and der Sungerkrieg auf Wartburg *Dritter Aufzug, scene III*  
*14 bars before ending to ending*

**Sight reading may be required according to the panel's decision**

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Bass Trombone

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# Solo Repertoire

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**OR**

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# Orchestral Excerpts

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# Bass Trombone

## 1) Beethoven: Symphony 9

## 4<sup>th</sup> Movement - Andante maestoso

**Presto**  $\text{♩} = 96$

Andante maestoso  $\text{♩} = 72$

595 *ff* *sf* *sf* *ff* *f*

606 *sf* *sf* *ff* *sf* *sf*

618 *f* *sf* *p*

# Bass Trombone

## 2)Berlioz: Hungarian March (Damnation of Faust)

*6 before figure 20 to 2 after figure 21*

91 *poco cresc.* - - 1 **20** *mf cresc. ff ff*

99 *ff* *ff*

104

109 **21**

*p*

## Bass Trombone

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### 3) Brahms: Symphony No 1

#### *Letter C to 15 bars after letter C*

Adagio

38 *pp* 7 **C** *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

Bass Trombone

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4) Franck: Symphony in D minor

*3<sup>rd</sup> Movement - letter N to 16 before letter O*

All<sup>o</sup> non troppo.

3 **N**  
*f cresc. ff*

8 **Vons**

**Tromb.** **0** **A**  
*mf cresc. ff*



Bass Trombone

6) Kodaly: Hary Janos

*4 bars after figure 5 to 10 bars after figure 6*

5 Poco meno mosso

gliss. f gliss. gliss. gliss.

gliss. pesante

ff

6

f 3 3 3 3 ff grandioso e marcatiss.

poco string. cresc. sf

Bass Trombone

7) Respighi: Fountains of Rome

Figure 11 to figure 14

Andante mosso

11 All° vivace

*p cres.* *fff*

12

13 TROMBONE 37 8

14 Più vivace (In uno) *ff* (Ritmo di 3 battute) *ff*

1 2

Bass Trombone

8) Rossini: La Gazza Ladra

*Bar 115 to downbeat of bar 139*

Maestoso marziale.

88 *a tempo* 27

120

126

132

*bar 276 to bar 291*

275 **F** Più mosso.

282

289

*poco rit. Tempo I.*

5 2 15 G 3 1

G.P.



Bass Trombone

9) Rossini: William Tell Overture

*Storm scene*

Andante. (♩ = 54)

92 **C**  
*ff*

98

103

108

115

121 **D**

130

**Bass Trombone**

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10) Schumann: Symphony 3 ("Rhenish")

*4th Movement - beginning to bar 18*

The musical score is for the Bass Trombone part of the 4th movement of Schumann's Symphony 3. It begins with a dynamic of *f* (forte) and a tempo marking of *Feierlich* (solemnly). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into two systems. The first system starts with a bracketed section labeled *IV* and *pp* (pianissimo), followed by a *Solo* section. The second system continues the *Solo* section, marked *nach und nach stürker* (increasingly stronger), and ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

# Bass Trombone

## 11) Strauss: Eine Alpensinfonie, (3<sup>rd</sup> Trombone)

### Figure 74 to figure 75

Nacht.  
Lento.

Figure 74 to figure 75. The score is for the Bass Trombone part. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Lento' and the mood is 'Nacht.' (Night). The score starts with a series of eighth notes, marked 'arm.' and 'pp'. Measure 74 is marked with a circled '74' and includes the instruction 'Engl. H. Cl.' and a dynamic of 'f'. Measure 75 is marked with a circled '75' and includes the instruction 'a tempo' and a dynamic of 'p'. Measure 76 is marked with a circled '76' and includes the instruction 'Hörner' and a dynamic of 'p'. The score ends with a circled '76' and the instruction 'Tromp. I.'.

### 2 measures before figure 80 to figure 81

Figure 79 to figure 82. The score is for the Bass Trombone part. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Allegro maestoso' and the mood is 'Sehr gehalten.' (Very sustained). The score starts with a series of eighth notes, marked 'poco rall.' and a dynamic of 'ff'. Measure 79 is marked with a circled '79' and includes the instruction 'Allegro maestoso' and a dynamic of 'ff'. Measure 80 is marked with a circled '80' and includes the instruction 'Sehr gehalten.' and a dynamic of 'ff'. Measure 81 is marked with a circled '81' and includes the instruction '(gehalten)' and a dynamic of 'f'. Measure 82 is marked with a circled '82' and includes the instruction '(Viertel)' and a dynamic of 'mf'. The score ends with a circled '82' and the instruction '(Viertel)'.

*Figure 51 to 2 bars after figure 56*

1. System of the musical score for "Der Schwanenreiter" by Franz Liszt. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves. The first staff has measures 1-5, with dynamics *f*, *p*, and *p*. The second staff has measures 6-11, with dynamics *ff* and *ff*, and the instruction "aushalten!!" and "senza dim.". The third staff has measures 12-17, with dynamics *ff* and *ff*. The fourth staff has measures 18-23, with dynamics *ff* and *ff*. The fifth staff has measures 24-29, with dynamics *p*, 2. Pos., *f*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bass Trombone

12) Strauss: Ein Heldenleben

*figure 61 to figure 65*

The musical score is written for Bass Trombone in E-flat major (three flats) and 4/4 time. It consists of five staves of music, each representing a different figure from Strauss's 'Ein Heldenleben'.

- Figure 61:** The first staff begins with a measure marked *f* (forte). It continues with a series of notes, including a half note G2, a quarter note A2, and a half note B2. A bracket above the staff indicates measures 59, 60, and 61. The figure ends with a measure marked *f* and a *cresc.* (crescendo) marking.
- Figure 62:** The second staff begins with a measure marked *ff* (fortissimo). It continues with a series of notes, including a half note G2, a quarter note A2, and a half note B2. A bracket above the staff indicates measures 62 and 63. The figure ends with a measure marked *ff*.
- Figure 63:** The third staff begins with a measure marked *ff*. It continues with a series of notes, including a half note G2, a quarter note A2, and a half note B2. A bracket above the staff indicates measures 63 and 64. The figure ends with a measure marked *ff*.
- Figure 64:** The fourth staff begins with a measure marked *ff*. It continues with a series of notes, including a half note G2, a quarter note A2, and a half note B2. A bracket above the staff indicates measures 64 and 65. The figure ends with a measure marked *ff*.
- Figure 65:** The fifth staff begins with a measure marked *ff*. It continues with a series of notes, including a half note G2, a quarter note A2, and a half note B2. A bracket above the staff indicates measures 65 and 66. The figure ends with a measure marked *ff*.

Additional markings include 'mit Dämpfer' (with mute) above measure 65 and 'Dämpfer weg.' (mute off) above measure 66. The score also includes various dynamic markings such as *f*, *ff*, and *cresc.*

Bass Trombone

13) Wagner: Lohengrin, Prelude to Act III

*Letter B (figure 2) to 3 before letter C (figure 3)*

**EINLEITUNG.**  
Sehr lebhaft.

Measures 2 to 3 of the musical score. The first staff begins with a bracketed measure 2, marked *ff*. The second staff continues the melody, also marked *ff*. The third staff shows a transition from *ff* to *mf*, followed by a *p* section with a *riten.* marking. The measure numbers 16, 4, 14, and 1 are indicated above the staff.

*7 after letter E (figure 5) to the end*

Measures 7 to the end of the musical score. The first staff shows a transition from *ff* to *mf*, followed by a *p* section with a *riten.* marking. The measure numbers 16, 4, 14, and 1 are indicated above the staff. The second staff begins with a bracketed measure 5, marked *ff*. The third staff continues the melody, marked *ff*. The fourth staff shows a transition from *ff* to *dim.* and *p*. The fifth staff shows a transition from *ff* to *dim.* and *p*. The measure numbers 6 and 15 are indicated above the staff.

## Bass Trombone

## 14) Wagner: Ride of the Valkyries

*Minor passage and tutti major passage*

**Vivace.**

1 2 3 4

*pù f*

5 6 7 8 9 10

*ff*

11 12

*f* *pù f* *f* *pù f*

*Cello.*

## Bass Trombone

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15) Wagner: Tannhauser and der Sungerkrieg auf Wartburg

*Dritter Aufzug, scene III - 14 bars before ending to ending*

*Lento* (♩ = 50)

518 *Maestoso* (♩ = 50) *f* *ff* *ff*

bar-men ist

526 *Der Vorhang fällt* *ff*